

embodying research

an investigation into dreaming as a form of artistic research,
which attempts to:

 reveal the essence of ideas that lie waiting in the subconscious
 uncover connections
 create unreal, unimaginable images and scenarios

**three dreams
of otherwordly sensations**

i

I had a dream that I went in the sea
and all my fingernails fell off

I can still taste the salt on my tongue

ii

swimming
gliding across water
barefoot
across silky compacted sand

floating
with waterproof things
in plastic packets
from shops

iii

wake up still in my clothes
take off my top and under the cover
and the surface
into a dream of an underwater restaurant
by the side of a road that walkers pass by
oxygen mechanically streams out
so customers can imbibe bubbles
 and whatever's on their forks simultaneously
I swim above seated diners
until I float up above the ceiling
and into the morning
and wonder if, just then, I was a mermaid.