

Notes

1 See Ruido, María: "Mamá, quiero ser artista!" (Mum, I want to be an artist!) (2004), in Precarias a la Deriva (eds.): *A la deriva por los circuitos de la precariedad femenina. (À la dérive in the circuits of feminine precarity)*. Traficantes de Sueños, Madrid; also available at <http://www.workandwords.net/es/texts/view/497>

Other texts and projects mentioned by the author in this text are available at www.workandwords.net

2 Lenore, Víctor: "2011: el año de la acción directa". (2011, the year of direct action) *El País*, 3-VI-2011; available at http://www.elpais.com/articulo/portada/2011/ano/accion/directa/elpepisupep3/20110603elptenpor_2/Tes#despiece4

3 To give one recent example of the medias' collusion, we might speak of the embarrassing interview that journalist Manel Fuentes gave the economist Vicenç Navarro on Catalanian radio on September 7th, 2011: <http://www.catradio.cat/audio/562842/Entrevista-a-Vicenc-Navarro>

I would like to take advantage of this note to show my gratitude for all I have learnt during the last months from books such as those by Isidro López and Emmanuel Rodríguez (2010): *Fin de siglo* (Traficantes de Sueños, Madrid) or Observatorio Metropolitano (2011): *La crisis que viene* (Traficantes de Sueños, Madrid), as well as the debates at the Taifa Seminar of Critical Economics. And a special thank you to Miren Etxezarreta and Vicenç Navarro, for your lucidity and your time.

4 Pasolini, Pier Paolo (2009): "El genocidio", en *Escritos Corsarios*. Ediciones del Oriente y del Mediterráneo, Madrid, p. 271. Our translation.

5 See the writings of Mitropoulos, Angela (2005): "Precari-Us?"; available at

<http://eipcp.net/transversal/0704/mitropoulos/en> and

http://www.republicart.net/disc/precariat/mitropoulos01_en.htm;

Mbembe, Achille (2003): "Necropolitics". *Public Culture*, vol. 15, n° 1, pp. 11-40;

Grzanic, Marina (2009): "From Biopolitics to Necropolitics", at <http://www.tkh-generator.net/openedsources/from-biopolitics-to-necropolitics>

6 See Galcerán, Montserrat: "Reinventando la política: 15-M". *Diagonal*, 28-IX-2011; available at <http://www.diagonalperiodico.net/Reinventando-la-politica-15M.html>

7 Fragment of text by the UniNomade collective (2011): "Class Composition and the Organization of the Common" available at <http://uninomade.org/class-composition/>

8 See Florida, Richard (2002): *The Rise of the Creative Class*. Basic Books, New York.

9 Carrillo, Jesús (2009): "Las nuevas fábricas de la cultura: los lugares de la creación y la producción cultural en la España contemporánea" (New culture factories: sites of creation and cultural production in contemporary Spain), available at http://www.ypsite.net/recursos/biblioteca/documentos/Jesus_Carrillo_nuevas_fabricas_de_la_cultura.pdf.

10 See Ruido, María: "Mamá, quiero ser artista!" (Mum, I want to be an artist!) (2004), in Precarias a la Deriva (eds.): *A la deriva por los circuitos de la precariedad femenina*. A la derive in the circuits of feminine precarity. Traficantes de Sueños, Madrid; also available at <http://www.workandwords.net/es/texts/view/497>

11 Taken from text written as part of "El incremento", an art and publishing project by Marta de Gonzalo and Publio Pérez Prieto, published by Fundació Espais de Girona en 2004. Our translation.

12 See Ruido, María - Rowan, Jaron (2007): "In the mood for work. ¿Puede la representación alterar los procesos de valorización del trabajo cultural?" (Can representation alter the evaluation processes applied to cultural work?), in *Producta 50*, CASM/Generalitat de Catalunya, Barcelona; also available at <http://www.workandwords.net/es/texts/view/500>

13 "Manifiesto global de las universidades nómadas: Revolución 2.0" (Nomad Universities' Global manifesto: Revolution 2) (2011), available at <http://www.universidadnomada.net/spip.php?article375>
Our translation.

14 Read about these collectives and projects at:
www.sindominio.net/karakola/antigua_casa/precarias.htm;
<http://carrotworkers.wordpress.com/>;
<http://precariousworkersbrigade.tumblr.com/>

15 See Lazzarato, Maurizio (2007): "The Misfortunes of the "Artistic Critique" and of Cultural Employment", available at <http://roundtable.kein.org/http://%252Feipcp.net/transversal/0207/lazzarato/en>

16 On the wave of cultural production outside ethno-hegemonic culture, see, for example, Lenore, Víctor - López, Isidro (2011): "Ecos del gueto", in which he analyzes the case of world music. *Diagonal*, 9-IX-2011; available at <http://www.diagonalperiodico.net/Ecoos-del-gueto.html>

17 Corsani, Antonella (2006): "Knowledge production and new forms of political action. The

experience of the intermittent workers in France", available at <http://eipcp.net/transversal/0406/corsani/en>

18 Federici, Silvia (2010): "Precarious Labor: A Feminist Viewpoint", available at <http://inthemiddleofthewhirlwind.wordpress.com/precariou-labor-a-feminist-viewpoint/>

19 Rancière, Jacques (2008): "Misadventures in critical thinking", in *The Emancipated Spectator*. Verso.

20 Kleinhans, Chuck (2011): "'Creative industries', neoliberal fantasies, and the cold, hard facts of global recession: some basic lessons". *Jump Cut. A review of contemporary media*, n° 53; available at <http://www.ejumpcut.org/currentissue/kleinhans-creatIndus/index.html>